



UCI

Sustento del uso justo de materiales protegidos por Derechos de autor para fines educativos

El siguiente material ha sido reproducido, con fines estríctamente didácticos e ilustrativos de los temas en cuestion, se utilizan en el campus virtual de la Universidad para la Cooperación Internacional – UCI - para ser usados exclusivamente para la función docente y el estudio privado de los estudiantes en el curso Gestión de Servicios de Información Basados en ITIL perteneciente al programa académico MATI.

La UCI desea dejar constancia de su estricto respeto a las legislaciones relacionadas con la propiedad intelectual. Todo material digital disponible para un curso y sus estudiantes tiene fines educativos y de investigación. No media en el uso de estos materiales fines de lucro, se entiende como casos especiales para fines educativos a distancia y en lugares donde no atenta contra la normal explotación de la obra y no afecta los intereses legítimos de ningún actor.

La UCI hace un USO JUSTO del material, sustentado en las excepciones a las leyes de derechos de autor establecidas en las siguientes normativas:

- a- Legislación costarricense: Ley sobre Derechos de Autor y Derechos Conexos,
 No.6683 de 14 de octubre de 1982 artículo 73, la Ley sobre Procedimientos de
 Observancia de los Derechos de Propiedad Intelectual, No. 8039 artículo 58,
 permiten el copiado parcial de obras para la ilustración educativa.
- b- Legislación Mexicana; Ley Federal de Derechos de Autor; artículo 147.
- c- Legislación de Estados Unidos de América: En referencia al uso justo, menciona: "está consagrado en el artículo 106 de la ley de derecho de autor de los Estados Unidos (U.S, Copyright Act) y establece un uso libre y gratuito de las obras para fines de crítica, comentarios y noticias, reportajes y docencia (lo que incluye la realización de copias para su uso en clase)."
- d- Legislación Canadiense: Ley de derechos de autor C-11- Referidos a Excepciones para Educación a Distancia.
- e- OMPI: En el marco de la legislación internacional, según la Organización Mundial de Propiedad Intelectual lo previsto por los tratados internacionales sobre esta materia. El artículo 10(2) del Convenio de Berna, permite a los países miembros establecer limitaciones o excepciones respecto a la posibilidad de utilizar lícitamente las obras literarias o artísticas a título de ilustración de la enseñanza, por medio de publicaciones, emisiones de radio o grabaciones sonoras o visuales.

Además y por indicación de la UCI, los estudiantes del campus virtual tienen el deber de cumplir con lo que establezca la legislación correspondiente en materia de derechos de autor, en su país de residencia.

Finalmente, reiteramos que en UCI no lucramos con las obras de terceros, somos estrictos con respecto al plagio, y no restringimos de ninguna manera el que nuestros estudiantes, académicos e investigadores accedan comercialmente o adquieran los documentos disponibles en el mercado editorial sea directamente los documentos, o por medio de bases de datos científicas, pagando ellos mismos los costos asociados a dichos accesos.



Disney's ITIL® Journey

Glen Taylor, Vice President of Technology, Architecture and Security, Parks & Resorts, The Walt Disney Company

AXELOS.com

 $\ensuremath{\text{@}}$ The APM Group and The Stationery Office 2010







Case Study October 2010

Contents

Introduction	3
Disney's ITIL journey	3
Getting widespread adoption	3
Choosing ITIL Experts	4
Glen's advice for organizations adopting ITIL	5
Acknowledgements	5
Trade marks and statements	5

Introduction

The Walt Disney Company (TWDC) has five major segments: Studios, Consumer Products, Media Networks, Interactive Media and Theme Parks & Resorts. Glen Taylor is VP of Technology for Theme Parks & Resorts (TP&R). It is the largest division in the organization and in 2009 generated \$10.7 billion – approximately 30% of TWDC's revenue. The division currently manages 11 parks, two water parks, 42 resorts and two cruise ships.

The scale of the organization is extraordinary. Over 118 million people visit the parks every year. In comparison, the 2010 World Cup brought around 350,000 visitors to South Africa.

Theme Parks & Resorts is the only segment of TWDC that interacts face-to-face with its customers every day, 365 days a year. During peak times some parks are open and full of guests for 18 hours a day. The 42 resorts have over 36,000 rooms worldwide. Cosmic Ray's restaurant at Magic Kingdom in Orlando is the busiest quick-service restaurant in the world. Walt Disney World alone employs more than 100,000 people and runs the third-largest bus fleet in Florida.

Demand on systems and on 'cast members' (as all employees are called) is significant. The IT department employs nearly 1,000 people globally, manages contractors and consultants and works closely with TWDC's Enterprise IT team on outsourced services, such as data centre management (IBM) and service desk operations (ACS). 'Each park is like a city in itself,' Glen says. 'Nearly 45% of the entire company's applications are dedicated to TP&R. We have over 800 applications and 1,800 servers. The pressure on reliability and availability is enormous.'

Clearly, excellence in service management is critical for the organization. 'Guests have high expectations of what a Disney Parks experience should be and we are a guest-centric business. We are focused on telling the story through immersive experiences and in-the-moment interactions between guests and cast members. Technology is used to advance that story. Behind the scenes we are looking for increased efficiencies and cost reductions while all the time improving creatively and technically.'

Disney's ITIL® journey

Disney began adopting ITIL best practice in the mid-2000s. ITIL was developed by the Office of Government Commerce (OGC) in the UK and is the most widely accepted approach to IT service management in the world. It provides a cohesive set of best practice, drawn from the public and private sectors internationally.

Hired by the former Chief Information Officer (CIO) to kick-start TP&R's ITIL initiative, Glen has championed the adoption of ITIL since his appointment in 2008. Already an experienced ITIL adopter, he was keen to move towards an integrated service management approach, backed up by ITIL best practice.

'ITIL aligns IT with the business and our goal was to grow into a more proactive IT organization. We were looking for an improved level of service. ITIL helped provide the tools and metrics to define the value of IT services.'

The ultimate objective of TP&R is to provide guests with 'the perfect experience.' For IT, this means 100% availability, reliability and maintainability. 'It means we have to ensure that widespread change does not result in incidents; that we are sure-footed and confident with our release management and new capabilities. We also need to ensure we manage our outsourcing contracts with the utmost professionalism. ITIL best practice provides these assurances,' Glen says.

Getting widespread adoption

Getting widespread adoption of a new method or way of working in such a large organization is no mean feat. 'With over 700 domestic IT cast, we simply can't adopt large-scale change overnight,' he explains. 'Where I talk about best practice and ITIL integration, at the start of the process, the staff only know how we do business. They are unaware of both ITIL and our interest in it. The first step is to make them

aware of our interest. This entailed marketing ITIL from the executive level down, and leveraging existing forums, including our "Lunch 'n' Learn" sessions and manager meetings, to raise awareness of both the issues we faced and how ITIL could help us address them more effectively. Then we used some bottom-up marketing tactics with internal social networking tools such as "BackLot", which is a bit like our own MySpace, where we share documents and discussions.'

The next step was to instigate an educational programme from CIO level down. 'We were aware that time was of great importance so we condensed the ITIL Foundation training from three days to two days. We also combined the training with additional topics that made the training more relevant to Disney and our segment's specific challenges. We trained 250 people in ITIL Foundation and they elected whether or not they wanted to take the exam. We are pleased that 50% of people opted to get certified.'

But adoption of ITIL doesn't end with education, Glen says. 'After education we need to get buy-in and organizational commitment. To do this we selected 20 champions from across TP&R. We have put them on the path to Expert level, working through online training from itSM Solutions. It's vital that we have a mix of people on the programme, so there are people with differing levels of responsibility.'

Choosing ITIL Experts

ITIL Experts are chosen according to four criteria. They need:

- To be able to articulate the vision for the processes they manage or work with
- To be able to learn and understand the considerable amount of information that ITIL V3 comprises
- A personality that can persuade and influence people, work collaboratively, and fight resistance
- To be able to leverage ITIL best practice and have an understanding of what is doable.

'We look for people who demonstrate those four capabilities from a range of sources within the organization. We want people with executive control – directors and VPs – but also from the management ranks, or individual contributors, as we call them. We want people who share a passion for best practice and who can influence the people around them. We have found that people who are doubters at the beginning, but who come to find out more and are gradually converted, are the best champions.'

Glen feels it is important that his ITIL champions have a broad view of ITIL. 'We want their commitment that they will get to Expert level because we think that all ITIL processes form part of a whole.'

'Disney's approach for creating inside champions to promote the value that ITIL brings in delivering a great guest experience is consistent with what Disney cast members do on a day-to-day basis,' stated Rick Lemieux, VP of Sales and Managing Partner at itSM Solutions. 'The use of ITIL best practices will ensure that nothing behind the scenes will impact the magic that guests experience in the theme parks or cruise ships,' continued Lemieux.

For Disney, technology is an essential part of the customer experience. Some recent examples: TP&R works with Verizon Mobile, giving guests waiting times for their favourite rides and locations of their favourite characters at their fingertips. It has introduced a handheld device which keeps track of inventory on mobile retail carts and allows vendors to reorder dwindling supplies with a few keystrokes. It is using radio frequency identification for a global costume management system which scans what cast members choose from the racks and compares it to their role for the day to make sure they have the right items. It has also built a custom scheduling system allowing cast to swap schedules in seconds.

These ever-changing innovations, coupled with a push for increased efficiencies and cost reductions, mean ITIL's assurance role in delivering excellent service management continues to be a vital one.

More ITIL information: www.itil-officialsite.com

Glen's advice for organizations adopting ITIL

- Don't underestimate the communication needed it is critical to success.
- Leverage the tools and documents that already exist and don't reinvent wheels.
- Stay as practical as possible, and don't overcomplicate what is really common sense.

Acknowledgements

Sourced and written by Kate Winter, The APM Group and published by TSO on www.AXELOS.com

Our Case Study series should not be taken as constituting advice of any sort and no liability is accepted for any loss resulting from use of or reliance on its content. While every effort is made to ensure the accuracy and reliability of the information, The APM Group and TSO cannot accept responsibility for errors, omissions or inaccuracies. Content, diagrams, logos and jackets are correct at time of going to press but may be subject to change without notice.

© Copyright The APM Group and TSO. Reuse of this Case Study is permitted solely in accordance with the permission terms at http://www.AXELOS.com/Knowledge-Centre/Best-Practice-Users-Case-Studies-and-Testimonials/

A copy of these terms can be provided on application to AXELOS at Licensing@AXELOS.com

Trade marks and statements

The AXELOS logo is a trade mark of AXELOS Limited.

The AXELOS swirl logo is a trade mark of AXELOS Limited.

ITIL® is a registered trade mark of AXELOS Limited.

Disney logo and icon © Disney.